



BOOK CLUB BOX LIST

Central Coast Library Service

New titles 2024: Supplementary list

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Central
Coast
Council

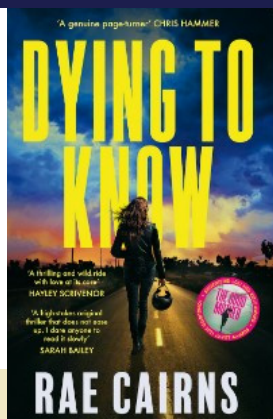
Library
Service

DYING TO KNOW

Rae Cairns

Crime Fiction

376 pp



Twelve years ago, budding journalist Geneva Leighton received a phone call that stopped her life in its tracks. Her terrified sister, Amber, was locked in the boot of a moving car and begging Geneva for help. Amber was never heard from again. Since that night, Geneva's days have revolved around caring for her traumatised niece and nephew, despite the unpredictable behaviour of their father and keeping the search for her sister alive...

The police hit a dead end, and desperate for answers, Geneva becomes Amber's lone warrior for justice. As she edges closer and closer to the truth, she uncovers dangerous secrets that have the power to destroy everyone she loves.

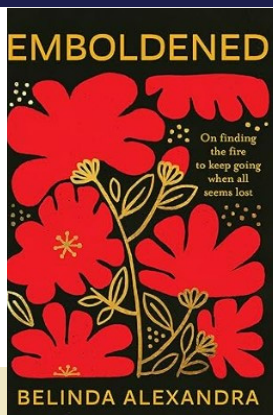
Format: Print | eBook (BorrowBox and Libby) | eAudioBook (BorrowBox)

EMBOLDENED

Belinda Alexandra

Australian Biography

276 pp



How do you begin your life again when you've lost everything you've worked for and your dreams have been shattered? That was the question beloved Australian author Belinda Alexandra faced one freezing winter night when she ran from her home in terror, clutching only her wallet, her phone and her latest manuscript on a USB stick. To pull herself up from rock bottom, Alexandra drew strength from the real-life women who had inspired her bestselling historical fiction: her mother, Tatiana Morosoff, Virginia Hall, Carmen Amaya; and Edna Walling

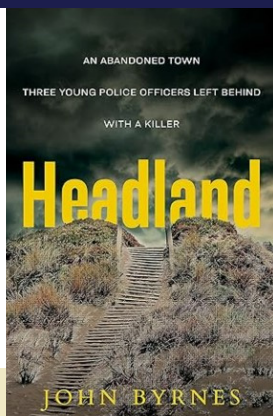
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HEADLAND

John Byrnes

Australian Crime Fiction

289 pp



The small beachside town of Gloster is on the edge of disaster. After constant rain, floodwaters are rising fast. Detective Constable Craig Watson, exiled to Gloster from Sydney, is a young man with a damaged past and an uncertain future. Constables Ellie Cameron and Larissa Brookes are young women struggling to show their worth as police officers under a misogynistic sergeant. The drowning town holds a secret that someone is prepared to murder for, and as the floodwaters cut Gloster off from the world the three young police officers begin to understand that it's not just them left stranded. Somewhere out there in the floodwaters is a killer. And he needs them dead.

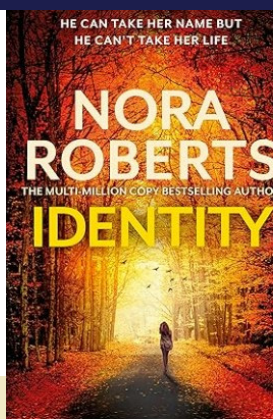
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IDENTITY

Nora Roberts

Contemporary Fiction

437 pp



Morgan Albright has finally planted roots near Baltimore. Her friend and roommate Nina helps her make the mortgage payments. But after they host their first dinner party, attended by Luke, her world is shattered. Nina lies dead on the floor. Soon, a horrific truth emerges: 'Luke' is a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder. But Nina wasn't his type. Morgan is. Nina was in the wrong place at the wrong time. Morgan must flee to her mother's home in Vermont. She struggles to build something new, and meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin hasn't forgotten the one who got away.

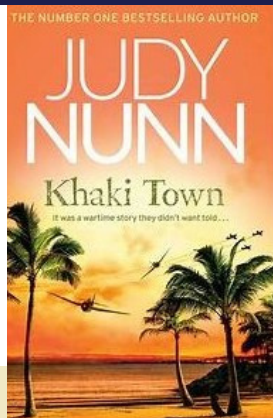
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KHAKI TOWN

Judy Nunn

Historical Fiction

384 pp



It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Bar in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. Aussie troops begrudge the Yanks, and racial violence grows within the US troops...

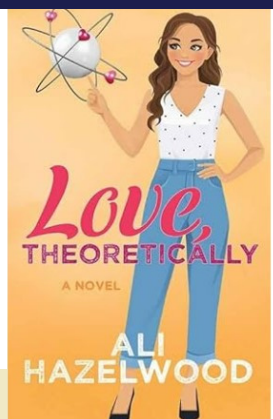
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LOVE THEORETICALLY

Ali Hazelwood

Contemporary Fiction

389 pp



The many lives of theoretical physicist Elsie Hannaway have finally caught up with her. By day, she's an adjunct professor, toiling away at grading labs and teaching thermodynamics in the hopes of landing tenure. By other day, Elsie makes up for her non-existent paycheque by offering her services as a fake girlfriend, tapping into her expertly honed people-pleasing skills to embody whichever version of herself the client needs. Honestly, it's a pretty sweet gig--until her carefully constructed Elsie-verse comes crashing down. Because Jack Smith, the annoyingly attractive and arrogant older brother of her favourite client, turns out to be the cold-hearted experimental physicist who ruined her mentor's career and undermined the reputation of theorists everywhere.

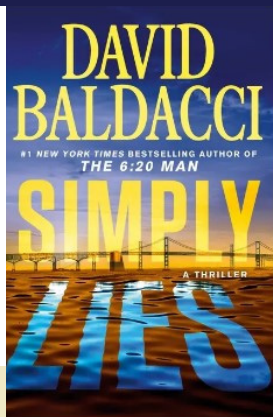
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SIMPLY LIES

David Baldacci

Psychological Thriller

418 pp



Following a disastrous divorce, former New Jersey detective Mickey Gibson is now employed by a global investigation company, ProEye, to track down some of the extremely wealthy who seem bent on not paying their debts. Mickey misses police work but it has no place for her new role as the sole carer of two small children. When Mickey is asked by Arlene Robinson, a colleague from ProEye, to inventory an old mansion owned by a notorious former arms dealer, Rutger Novak, she discovers a long-decomposed body in a secret room. Apparently, Novak has cheated ProEye clients out of millions in the past and now they want to nail him.

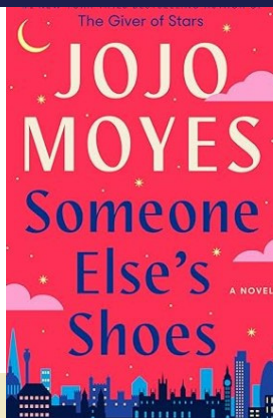
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SOMEONE ELSE'S SHOES

Jojo Moyes

Contemporary Fiction

424 pp



A story of mix-ups, mess-ups and making the most of second chances. Who are you when you are forced to walk in someone else's shoes? Nisha Cantor and Sam Kemp are two very different women. Nisha, 45, lives the globetrotting life of the seriously wealthy, until her husband inexplicably cuts her off entirely. She doesn't even have the shoes she was, until a moment ago, standing in. That's because Sam - 47, middle-aged, struggling to keep herself and her family afloat - has accidentally taken Nisha's gym bag. Now Nisha's got nothing. And Sam's walking tall with shoes that catch eyes - and give her a career an unexpected boost. Except Nisha wants her life back - and she'll start with her shoes.

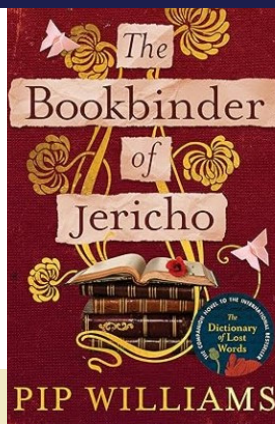
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THE BOOKBINDER OF JERICHO

Pip Williams

Historical Fiction

438 pp



In 1914, when the war draws the young men of Britain away to fight, it is the women who must keep the nation running. Two of those women are Peggy and Maude, twin sisters who work in the bindery at Oxford University Press in Jericho. Peggy is intelligent, ambitious and dreams of going to Oxford University, but for most of her life she has been told her job is to bind the books, not read them. Maude, meanwhile, wants nothing more than what she has. She is extraordinary but vulnerable. Peggy needs to watch over her. When refugees arrive from the devastated cities of Belgium, it sends ripples through the community and through the sisters' lives. Peggy begins to see the possibility of another future where she can use her intellect and not just her hands...

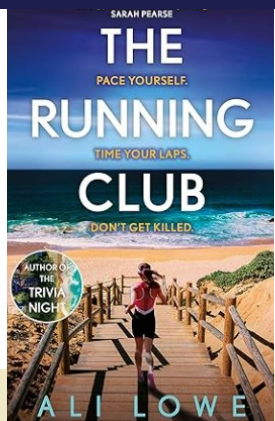
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THE RUNNING CLUB

Ali Low

Contemporary Fiction

415 pp



The rules of the running club are the same as they have always been: keep your breath steady, keep your mind sharp, record your laps! Only now there's a new one: don't get killed. The wealthy community of Esperance is picture-perfect. Big houses, stunning views, beautiful people. A brand new running track for the local club to jog around in the evenings. From the outside, it looks like paradise. But the women of the town know the truth: you can hide anything - from wrinkles to secrets from your past - if you have enough money.

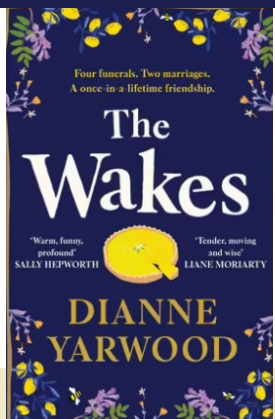
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THE WAKES

Dianne Yarwood

Contemporary Fiction

296 pp



This is a story about Clare, Louisa and Chris. And sometimes Paul, and less often, Beth. It is most certainly not about frittatas (a terrible concession), and more to do with lemon tart (a perfect contrast of textures). It is about what to do when your husband tells you that he doesn't love you anymore. And what to do when your wife leaves you after too many rounds of IVF. It's about helping your new friend with her funeral catering business, and discovering that, sometimes, the most unlikely of pairings are the very, very best. It is about food that is outrageously good and comforting to sad people. And, for once, not being sensible, and throwing away everything you know. Catering, like life, doesn't always go according to plan...

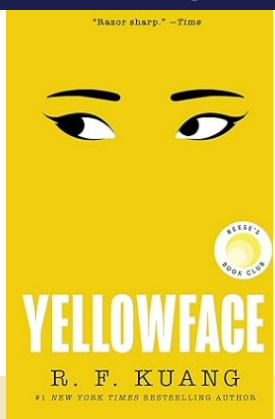
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YELLOWFACE

R.F. Kuang

Contemporary Fiction

323 pp



White lies. Dark humour. Deadly consequences... Bestselling sensation Juniper Song is not who she says she is, she didn't write the book she claims she wrote, and she is most certainly not Asian American -- in this chilling and hilariously cutting novel. Authors June Hayward and Athena Liu were supposed to be twin rising stars. But Athena's a literary darling. June Hayward is literally nobody. Who wants stories about basic white girls, June thinks. So when June witnesses Athena's death in a freak accident, she acts on impulse: she steals Athena's just-finished masterpiece, an experimental novel about the unsung contributions of Chinese labourers during World War I. So what if June edits Athena's novel and sends it to her agent as her own work?

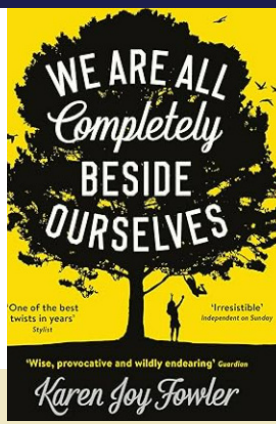
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WE ARE ALL COMPLETELY BESIDE OURSELVES

Karen Joy Fowler

Psychological Fiction

323 pp



Rosemary's young, just at college, and she's decided not to tell anyone a thing about her family. So we're not going to tell you too much either: you'll have to find out for yourselves. Rosemary is now an only child, but she used to have a sister the same age as her, and an older brother. Both are now gone - vanished from her life. There's something unique about Rosemary's sister, Fern. So now she's telling her story: full of hilarious asides and brilliantly spiky lines, it's a looping narrative that begins towards the end, and then goes back to the beginning. Twice.

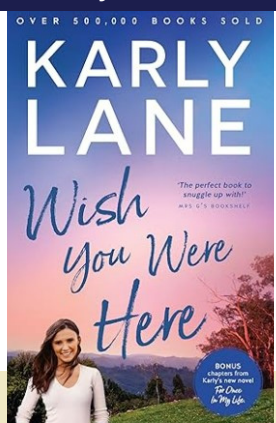
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WISH YOU WERE HERE

Karly Lane

Contemporary Fiction

368 pp



As a kid brought up on a cattle property in the New England Tablelands, Reggie Macleod vows she is going to swap the country for city life as soon as she can. And she's followed her dream. Everything is going to plan. Until one phone call rocks her world entirely. Reggie's parents have been badly injured in a car accident and they need her help to run the farm while her brother builds up their recently launched farmstay business. It was only going to be for a couple of months... but that was almost three years ago. When Tim Warbois checks in to one of their cabins and extends his booking several times, all he seems to want is peace and quiet. But what is really going on under the surface? Is this new hope and purpose he's discovered going to last?

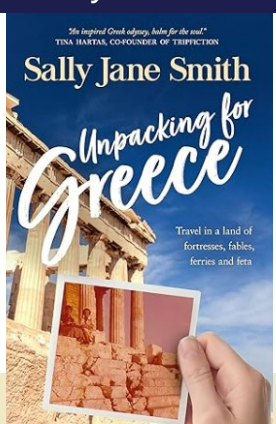
Format: Print | eBook (BorrowBox and Libby)

UNPACKING FOR GREECE

Sally Jane Smith

Travel Biography

245pp



When Sally sets out for Europe with her mother's 1978 travel diary in her pocket, she is searching for the wanderlust she lost in a devastating overseas road accident. As she ventures into the heart of the Mediterranean - wandering volatile landscapes, exploring historical sites, pairing books with places and savouring the tastes of Greece - she finds it is possible for a clumsy, out-of-shape woman on a budget to experience a life-changing journey. In a story told with warmth, humour and a fascination with Greece's natural and cultural heritage, Sally connects with her past, overcomes her fears and falls in love with life again, one olive at a time.

Format: Print



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